

WEEK 9 ASSIGNMENT 9

(1) Nemai Ghosh's film _____ describes the refugee groups pervading the Sealdah Station in post-Partition West Bengal.

- A. The Unmechanical
- B. The Cloud-Capped Star

C. The Uprooted

- D. The Big City

(2) Refugee colonies inhabited by *bhadralok* migrants had a number of _____.

- A. clubs
- B. government control centres
- C. banks

D. primary and secondary schools

(3) The vast majority of the refugees settled in Andamans came from the districts of _____ in East Bengal.

A. Barisal, Jessore and Khulna

- B. Jessore, Rajshahi, Dinajpur
- C. Khulna, Pabna, Mymensingh
- D. Dhaka, Jessore, Rangpur

(4) Scholars such as _____ have conducted extensive work on the Namasudra refugee populace of Bengal.

- A. Gyanendra Pandey and Mushirul Hassan
- B. Alok Bhalla and Sumit Sarkar

C. Sekhar Bandopadhyay and Anasua Basu Ray Chaudhury

- D. Ranajit Guha and Tanika Sarkar

(5) The Dalit refugees that fled from Dandakaranya settled in _____.

- A. Calcutta

B. Marichjhapi

- C. Bettiah
- D. Sealdah

(6) A three-member committee, including _____ visited Marichjhanpi for inspection after economic and food blockade.

A. Prasannabhai Mehta, Lakshminarayan Pande, Mangaldeo Visharad

B. Morarji Desai, Jyoti Basu, Hare Krishna Konar

C. Rajiv Gandhi, Gulzari Lal Nanda, Satish Mandal

D. P.V. Narasimha Rao, Chandra Sekhar, V.P. Singh

(7) The role of the various state agencies in addressing the 'refugee problem' has been recorded in the Government publication of 1948 entitled _____.

A. A Population on the Move

B. Millions on the Move

C. Exchange of Population

D. The Great Divide

(8) In the case of a refugee, the greater one's ability to be _____, the better one's chances of gaining a firm foothold in the new citizenry.

A. dependent

B. self-reliant

C. confrontational

D. resilient

(9) Stereotype about middle-class refugee woman does not include _____.

A. the ideal partner.

B. pioneer in the job arena.

C. self-sacrificing unmarried educated girl.

D. bread-owner who transgressed the proper roles of homemaker.

(10) A work such as _____ talks about the idyllic East Bengali village.

A. *Subarnarekha*

B. Neelkontho Pakhir Khonje

C. *Arjun*

D. *Jana Aranya*